

To the Misses Mary & Lizzie Andrews of Kirkwood, Mo.

SHEPHERD SONGS,



C HAMILTON & CO. Lith. 214 Locust St. ST. LOUIS

Shepherds Morning Song, <i>Jean Paul</i> 60 ¢s	Shepherds Prayer, — <i>Jean Paul</i> 60 ¢s
Her Eyes (Mazurka Caprice.) <i>Jean Paul</i> 75 ¢s	Shepherds Return (March) <i>Jean Paul</i> 60 ¢s
Shepherds Bells. (Idylle) <i>Jean Paul</i> 60 ¢s	Thou my own (Romance) <i>Jean Paul</i> 60 ¢s

ST. LOUIS, MO.
KUNKEL BROTHERS,
No. 507 NORTH FOURTH STREET.

SHEPHERD'S PRAYER.

— IDYL. —

Andante con espressione.

JEAN PAUL.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (p) dynamic and includes fingerings (1, 4, 3, 1, 4) and pedaling instructions (Ped.). The second system includes a ritardando (rit.) and a return to tempo (a tempo.) marking, along with a forte (f) dynamic. The third system continues the melodic and harmonic development. The fourth system features a forte (f) dynamic and concludes with a final cadence. Pedaling is indicated throughout with 'Ped.' and asterisks.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff includes a forte (*f*) dynamic and a ritardando (*rit.*) marking. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff includes a forte (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff. The tempo marking *a tempo.* is written above the first measure of the treble staff.



Fourth system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with the tempo marking *appassionato.* Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.



First system of musical notation. Treble and bass staves. Treble staff features a descending eighth-note scale with fingerings 4, 3, 2, 1, +, 3, 2, 1, +, 3, 1, 3, 1. Bass staff features a series of chords. Dynamics include *f*. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.



Second system of musical notation. Treble staff features a descending eighth-note scale with fingerings 4, 3, 2, 1, +, 3, 2, 1, +, 3, 1, 3, 1. Bass staff features a series of chords. Dynamics include *f*. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff features a series of chords. Bass staff features a series of chords. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords. Bass staff features a series of chords. Dynamics include *ff* and *pp*. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff features a series of chords. Bass staff features a series of chords. Dynamics include *mf*. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

p *p* *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *p* *f* *rit.*

a tempo. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *f* *Ped.* * *Ped.* *

p *p* *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

The musical score consists of five systems of staves. The first system includes dynamics *p* and *f*, and the instruction *rit.*. The second system includes the instruction *a tempo.*. The third system includes the instruction *leggiere.* and contains complex fingering and articulation markings such as $\begin{smallmatrix} 3 & 4 & 3 & 1 \\ + & 1 & + \end{smallmatrix}$ and $\begin{smallmatrix} 3 & 1 & 2 & 3 & 4 \\ + & + & + & + & + \end{smallmatrix}$. The fourth system includes a measure with a dotted line and the number 8 above it. The fifth system includes the dynamic *p*.

Pedal markings (*Ped.*) are present at the end of measures in the first, second, third, and fourth systems. Asterisks (*) are used as measure dividers between measures in the first, second, third, and fourth systems.

KUNKEL BROS.

Concert Duets



BANJO, Burlesque Ethiopian,.....	Melnotte,.....	1 00	NECK AND NECK, Galop,.....	Meyer,.....	1 00
BUTTERFLY, Caprice Galop,.....	Melnotte,.....	1 25	PEGASUS, Grand Galop,.....	Schotte,.....	1 50
CARNIVAL OF VENICE, Extravaganza,.....	Melnotte,.....	1 25	PHILOMEL POLKA,.....	Kunkel,.....	75
CONCERT POLKA, Blise,.....	Melnotte,.....	75	PUCK, March Grotesque,.....	Melnotte,.....	1 25
DON'T BLUSH, Polka,.....	Kunkel,.....	1 00	RESTLESS LOVE, Polka,.....	Kunkel,.....	1 00
ELLA'S EYES, Polka,.....	Kunkel,.....	1 00	SHEAKSPEARE MARCH,.....	Kunkel,.....	75
GERMAN'S TRIUMPHAL MARCH,.....	Kunkel,.....	1 25	SHEPHERDS RETURN MARCH,.....	Paul,.....	75
HUZZA, HURRAH, Galop brill,.....	Wollenhaupt,.....	80	SPARKLING DEW, Caprice,.....	Kunkel,.....	1 00
IL TROVATORE, Grand Fantasie,.....	Melnotte,.....	1 50	UNTER DONNER UND BLITZ,.....		
LAUTERBACH (with variations),.....	Lutz,.....	1 00	Polka'Schnell, Strauss,.....	Melnotte,.....	75
LOVE AT SIGHT, Polka,.....	Kunkel,.....	1 00	VENI, VIDI, VICI, Galop.....	Melnotte,.....	1 00
NIGHT BLOOMING CEREUS, Polka,.....	Scheuermann,.....	1 25			

The above are also published as Solos.

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